

# ZOLGOTZ

Traditional American Folk Poem

(for "Unity" - the SPMS Boys' Choir)

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**(4/4)** ♩ = 144

*ff*

Treble

Cambiata

Baritone Bass

Piano

*ff*

Zol - gotz! Mean man! He shot Mc- Kin - ley\_

Zol - gotz! Mean man! He shot Mc- Kin - ley with a hand-ker-chief ov-er his hand

*ff*

With a hand-ker-chief ov-er his hand.

5

*f*

In Buf - fa - lo, \_

*f*

In Buf - fa - lo, \_

*f*

In Buf - fa - lo, \_

*f*

In Buf - fa - lo, \_

*f*

## Gray: Zolgotz p.2

10 *ff*

*ff* Zol - gotz! He done him wrong!\_ He shot Mc- Kin - ley while a he was\_ walk-in' a - long

*ff* Zol - gotz! He done him wrong!\_ He shot Mc- Kin - ley while a he was\_ walk-in' a - long

Zol - gotz! He done him wrong!\_ He shot Mc- Kin - ley while a he was\_ walk-in' a - long \_

*ff*

14 *f*

*f* In Buf - fa - lo, In Buf - fa - lo, In Buf - fa - lo, The

*f* In Buf - fa - lo, In Buf - fa - lo, The

*f* In Buf - fa - lo, In Buf - fa - lo, The

*f*

## Gray: Zolgotz p.3

19

pis-tol fired\_ Mc - Kin-ley fall!\_ The doc-tor said, "Mc-Kin-ley, can't find the lead\_ ball!

pis-tol fired\_ Mc - Kin-ley fall!\_ The doc-tor said, "Mc-Kin-ley, can't find the lead\_ ball!\_

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23

You're gon - na die \_\_\_ In Buf - fa - lo

You're gon - na die \_\_\_ In Buf - fa - lo

You're gon - na die, \_\_\_ In Buf - fa - lo, \_\_\_

## Gray: Zolgotz p.4

26

In Buf - fa - lo

In Buf - fa - lo In Buf - fa - lo

29

*mf* In Buf - fa -

*mf* In Buf - fa - lo In Buf - fa -

*mf* In Buf - fa - lo,

## Gray: Zolgotz p.5

32

lo!  
lo!

*p*

Hear the train\_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

36

Hear the train\_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him

*p*

Hear the train\_ com-in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

## Gray: Zolgotz p.6

*mf*

40

*mf*

Four- ty four box - es trimm'd in braid,

Four-ty four box - es trimm'd in braid,  
back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him

Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

44

Six - teen whe- el dri - ver, boys, could- n't make the grade!

Six - teen whe- el dri - ver, boys, could- n't make the grade!  
back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him

Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

## Gray: Zolgotz p.7

48

Four- ty four box - es trimm'd in lace,  
back, Hear the train com- in' down the track. Took him to Buf- fa- lo but could- n't bring him, could- n't bring him  
Hear the train\_ com- in' down the track. Took him to Buf- fa- lo but could- n't bring him back.

52

Take him back\_ to the bag- gage, boys, Where we can't see his face!  
back, Hear the train com- in' down the track. Where we can't see his face!  
Hear the train\_ com- in' down the track.

## Gray: Zolgotz p.8

57 *ff*

Zol - gotz! Mean man! He shot Mc- Kin - ley\_

*ff* Zol - gotz! Mean man! He shot Mc- Kin - ley with a hand-ker-chief ov - er his hand

Zol - gotz! \_\_\_\_\_ With a hand-ker-chief ov - er his hand \_

*ff*

61 *f*

Zol - gotz! \_\_\_\_\_ In Buf - fa - lo, \_

*f* In Buf - fa - lo, \_

*f* In Buf - fa - lo, \_

*f* In Buf - fa - lo, \_

*f*



## Gray: Zolgotz p.9

66 *ff*

Zol - gotz! He done him wrong!\_ He shot Mc- Kin - ley while a he was\_ walk- in' a - long\_

*ff*

Zol - gotz! He done him wrong!\_ He shot Mc - Kin - lye while a he was\_ walk- 'in a - long

*ff*

Zol - gotz! He done him wrong!\_ He shot Mc - Kin - ley while a he was\_ walk- in' a - long\_

*ff*

70 *f*

In Buf - fa - lo\_ In Buf - fa - lo\_ In Buf - fa - lo, \_ The

*f*

In Buf - fa - lo, \_ In Buf - fa - lo, \_ The

*f*

In Buf - fa - lo, \_ In Buf - fa - lo, \_ The

*f*

## Gray: Zolgotz p.10

75

pis- tol fired\_ Mc - Kin-ley fall!\_ The doc-tor said, "Mc- Kin-ley, can't find the lead\_ ball \_

pis- tol fired\_ Mc - Kin-ley fall! \_ The doc-tor said, "Mc-Kin-ley, can't find the lead\_ ball \_

pis- tol fired\_ Mc - Kin-ley fall! \_ The doc-tor said, "Mc-Kin-ley, can't find the lead\_ ball \_

The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand, both in 8/8 time.

79

You're gon - na die \_\_\_ In Buf - fa - lo

You're gon - na die \_\_\_ In Buf - fa - lo

You're gon - na die \_\_\_ In Buf - fa - lo, \_\_\_

The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand, continuing the harmonic style from the previous section.

Gray: Zolgotz p.11

82

In Buf - fa - lo

In Buf - fa - lo, In Buf - fa - lo, *mf*

In Buf - fa - lo *mf*

86

*mf non rit.*

*mf* In Buf - fa - lo.

In Buf - fa - lo, In Buf - fa - lo.

In Buf - fa - lo.

*non rit.*