

Leslie K. Gray

# MAP OF THE WORLD

a "Cantata Geographica" for Pete Grillo and the SPHS Geography Teachers

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$\text{♩} = 104$

Solos:



Soprano:

Alto:

*f* From here it's a bird's eye

Tenor:

Bass:

*f* *g* *g* it's a bird's eye

Piano:



5

*mf*

A patch-work quilt

On the

view

of a love

- ly

Earth

A patch-work quilt

On the

Gray: Map of the World p.2

9

crib of hu-man -i - ty's birth

*f*

From here it's a bird's eye view of a

*f*

*p*

13

love - ly Earth

*mf*

Ev - en if the pol - i - tics try to change ev - 'ry name

*mf*



Gray: Map of the World p.3

17 *mp*

Oh \_\_\_\_\_ And \_\_\_\_\_

The dirt, \_\_\_\_\_ the o - ceans, And *p* *p* *#*

20 3 air \_\_\_\_\_ Still \_\_\_\_\_ stay \_\_\_\_\_ the \_\_\_\_\_ same *f*

air.. From \_\_\_\_\_ *f*

*pp* *p*

This musical score page contains six staves of music. The top two staves are for the voice, with lyrics appearing below the notes. The third staff is for the piano bass. The bottom three staves are for the piano treble. Measure 17 starts with a melodic line in G minor, followed by a piano dynamic *p*. Measure 20 begins with a piano dynamic *f*. Various dynamics and performance instructions like 'triplet' (3) and 'pp' (pianississimo) are included.

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24

*sempre segue*

Musical score for page 4, measures 24-27. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano parts. The vocal parts sing "here it's a bird's eye view of a love - ly Earth." The piano parts provide harmonic support with eighth-note patterns. Measure 24 ends with a fermata over the vocal line. Measures 25-27 show a melodic line in the upper vocal staff with eighth-note patterns, supported by the piano.

28

$\text{♩} = 138$

Musical score for page 4, measures 28-31. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano parts. The vocal parts sing "here it's a bird's eye view of a love - ly Earth." The piano parts provide harmonic support with eighth-note patterns. Measure 28 starts with a dynamic *f*. Measures 29-31 show a melodic line in the upper vocal staff with eighth-note patterns, supported by the piano.

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32 *f*

We were get- ting pret-ty tired of star- ing at the U. S. S. R.

*mf*

36

Tel Av - iv Kyo - to And Bonn Still had their

Tel Av - iv Kyo - to And Bonn still had their

Gray: Map of the World p.6

40

star The Brit - tish in Rho - des - ia did - n't know their days were done  
star The Brit - tish in Rho - des - ia did - n't know their days were.. That their days were done\_

*sim*

44

And the French were still sell - ing crepes in the streets of Sai - gon

*f*

Gray: Map of the World p.7

48

f

Not like our map of the world

f

52

Not like our brand new beau-ti-ful map of the world

mf f

Not like our map of the world

Not like our brand new beau-ti-ful map of the world

Gray: Map of the World p.8

56

Not like our re - vis'd, up - dat - ed lam - in - at - ed map of the  
world.

60

8

f

This musical score page contains two staves. The top staff is for the piano (treble and bass staves) and the bottom staff is for the voice. Measure 56 begins with a piano introduction consisting of eighth-note chords in the bass and sixteenth-note patterns in the treble. The vocal part starts with the lyrics "Not like our". Measures 57-59 continue the piano introduction and vocal line. Measure 60 begins with a piano introduction followed by a vocal entry with the lyrics "world.". Measure 61 continues with a piano introduction and vocal line. Measure 62 concludes with a piano introduction and vocal line.

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64

*mf*

The pow-ers that be left us tools that were top of the line

68

For the turn of the cen - tu - ry Eigh - teen nine - ty nine

*mp*

Oh, Mis - ter Grill - lo, Oh, Mis - ter Grill - lo,

Oh

Gray: Map of the World p.10

72 *f*

But, oh, Mis-ter Gril-lo, We owe it all to you For giv-ing our class - room

Oh oh, Oh oh oh, oh

75

a mod - ern point of view Yeah!

oh!

Thank you Mis - ter Gril - lo for our map of the world

Gray: Map of the World p.11

78

$\text{♩} = 132$

Musical score for measures 78-81. The score consists of four staves. The top two staves are blank. The bottom two staves are in common time, key of G major (two sharps). The bass staff has a bass clef, and the alto staff has an alto clef. Measure 78 starts with a forte dynamic (f) in the bass staff. Measures 79-81 show eighth-note patterns in the bass and alto staves.

82

The bus' - nes - ses in Hong\_\_ Kong still\_\_ had a Lon - don lease\_\_

f

Musical score for measures 82-85. The top two staves are blank. The bottom two staves are in common time, key of G major (two sharps). The bass staff has a bass clef, and the alto staff has an alto clef. Measure 82 starts with a forte dynamic (f) in the bass staff. Measures 83-85 show eighth-note patterns in the bass and alto staves. The vocal line is present in measure 82, corresponding to the lyrics.

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86

Ar - abs and Is - rael - lies weren't ev - en think- ing peace\_

p

f

90

The U. S. had a Phil - lip - pine knot that was still firm - ly tied

p

f

Gray: Map of the World p.13

94

— And Ger - ma - ny had al - ways been Un - i - fied

p

f

98

Map of the world — Map of the world —

Gray: Map of the World p.14

102

Re - ar - range some-thing strange on our map of the world \_\_\_\_

A musical score for piano and voice. The top staff is for the voice, showing a melody line with eighth and sixteenth notes. The bottom staff is for the piano, showing harmonic chords. The key signature is one sharp (F#), and the time signature is common time.

106

Map of the world \_\_\_\_

Map of the world \_\_\_\_

*ff*

And

*ff*

*non rit.*

A continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes, followed by a piano harmonic line. The bottom staff shows a piano harmonic line. The dynamic instruction *ff* is placed above the vocal line, and *non rit.* is placed below the piano line. The key signature remains one sharp (F#), and the time signature is common time.

Gray: Map of the World p.15

$\text{♩} = 96$

*sub. adagio*

110

Ger - ma - ny, And Ger - ma - ny, Had al - ways been un - i - fied!

3

8

$\text{♩} = 104$

Tenor or Contralto solo:

114 *f*

The map we used to have had it's old world charm And they prob- 'bly thought that it

*p*

Gray: Map of the World p.16

120

would n't do us an - y harm The gov - ern - ment can still drop bombs with in - teg - ri ty

*p*

The gov - ern - ment can still drop bombs

*sempre dolce*

126

Just a few stray hits like a Chin - ese em - bas - sy\*

*p* Map of the world

*mp* Map of the world

Gray: Map of the World p.17

132

*f* Map of the world  
*f* Map of the world  
Map of the world  
*f* Map of the world Map of the world  
Ev - 'ry - bo - dy needs a map of the world  
*rit. e dim.*  
Ev - 'ry - bo - dy needs a map of the world  
Ev - 'ry - bo - dy needs a map of the world  
*rit. e dim.*

*a tempo e forte*

137

*f*  
A test on the old map names we could pass with ease  
*f*  
Since half the globe was Span-ish, French, or Por - tu-guese

Gray: Map of the World p.18

141

The sun had- n't set on the Brit-ish Em- pire's mark\_

'Cause God could- n't trust an Eng- lish-man in the dark

145

*Soli ad lib. ff*

Map of the world\_

Map of the world\_ Map of the world\_ Map of the world\_ Map of the world\_ Map of the world\_

*ff*

*ff*

Gray: Map of the World p.19

149

Musical score for page 149. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics "Map \_ map of the world\_" appear at the beginning of each line. The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and chords.

153

Musical score for page 153. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two sharps. The lyrics "Map \_ map of the world\_" appear at the beginning of each line. The music features eighth-note patterns and sixteenth-note figures. The bass staff provides harmonic support with sustained notes and chords.

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157

Soprano:

Alto: *p*

Tenor & Bass: *mp*

Now \_\_\_\_\_ the coun-tries' names\_ are de - cid-ed by lin - gua - philes\_

162

*sub. mezzo piano*

Play-ing Scrab - ble with With a - li - en a - li - en

And \_\_\_\_\_ they must be play-ing Scrab-ble

With a - li - en tiles \_\_\_\_\_

*p*

*p*

Oh \_\_\_\_\_

Gray: Map of the World p.21

166

166

tiles      *mp* Kyr-gy-stan,      So-mal-ia,      My-an-mar      *mf* Are piec-es of cake  
 Kyr-gy-stan,      So - mal - lia,      My - an - mar      are piec-es of cake

170

170

—      Oh      Oh      Oh  
 —      —      —  
 But the o-ther ones\*      Are in a code      That we won't ev-er break

\*What rhymes with Burkina Faso?

Gray: Map of the World p.22

174

Map of the world\_ map of the world\_ Map of the world\_ map of the world\_

Map of the world\_ map of the world\_ Map of the world\_ map of the world\_

Tenors only:

Bass: **f** Map of the world\_

180

Map of the world\_ map of the world\_ Right a - cross the bor - der on our map of the world\_

Map of the world\_ map of the world\_ Right a - cross the bor - der on our map of the world\_

Gray: Map of the World p.23

184

We're just simp-ly neigh-bors on our map of the world  
Map of the world map of the world.

We're just simp-ly neigh-bors on our map of the.. Map of the world map of the world

188

Map of the world we're just simp-ly neigh-bors on our map of the world  
Shouldn't we be hap-py with our map of the world We're just simp-ly neigh-bors on our map of the world



Gray: Map of the World p.24

192

*mp* Oh  
*mp* On our map of the world  
*p* Oh  
*p* On our map of the world

198  $\text{♩} = 138$

*f*

The world keeps shift - ing Who can keep track of it all?

## Gray: Map of the World p.25

202

Who can keep track of it all?  
 Who can keep track of it all?  
 The world keeps shift - ing Who can..  
 Who can keep track of it all?  
 Who can keep track of it all?

206

I wond - er which map hangs\_ on the Pre - si - dent's wall  
 I wond - er which map hangs\_ on the Pre - si - dent's wall  
 I wond - er which map hangs\_ on the Pre - si - dent's wall

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210

We're not com - plain - ing though we might be a lit - tle too late

Might be a lit - tle too late

We're not com - plain - ing though we might be a lit - tle too late  
We're not com - plain - ing though it

214

Might be a lit - tle too late

By next year it' - ll al - rea - dy be out of date

might be..

Might be a lit - tle too late

By next year it' - ll al - rea - dy be out of date

Might be a lit - tle too late

By next year it' - ll al - rea - dy be out of date

We're not com - plain - ing though it might be a lit - tle too late

By next year it' - ll al - rea - dy be out of date

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218

It's a glo - ri - ous sight in room one - oh -

(b)

222

two

Prov-ing what a lit - tle bit of well plac'd fund-ing can do\_

Prov-ing what a lit - tle bit of well plac'd fund-ing can do\_

It's a glo - ri - ous sight in room one - oh - two What a lit - tle bit of well plac'd fund-ing can do\_

f

Gray: Map of the World p.28

226

*f*

So wave your hats and clap for our map of the world

8

*p*

230

Clap for our map of the world

Clap for our map of the

So wave your hats and clap for our map of the world  
So wave your hats and clap

for.. Clap for our map of the  
Clap for our map of the

So wave your hats and clap for our map of the

2

Gray: Map of the World p.29

234

world

world

world

rall.

238 Soli:  $\text{♩} = 96$

*f*

Soli: *f* Map of the world.. map of the world\_ *f* Map of the world\_

Soli: *f* Map of the world\_ Map of the world\_ Oh map of the world\_ *f* Oh map of the world\_

*f* Map of the world map of the world\_ *f* Oh map of the world\_

*f*

Gray: Map of the World p.30

242

*poco dim.*

*dim.*

Solo:

246

*mf*

Gray: Map of the World p.31

250

fam - 'ly port - rait on a map of the world

254

Map of the world

Brand new map of the world

258

Ev - 'ry - bo - dy needs their ve - ry own map of the world

Gray: Map of the World p.32

Tutti:

262

f

Map of the world

Map of the world

266

Ev - 'ry - bo - dy stand up, clap for our map of the world

*sim.*

clap for our map of the world

Gray: Map of the World p.33

270

Musical score for piano and voice, page 33, measures 270-273. The score consists of four staves. The top two staves are for the voice, with lyrics: "Map of the world" and "Shin - y new map of the world". The bottom two staves are for the piano. Measure 270 starts with forte dynamic (ff) on the piano. Measures 271-272 continue the vocal line with eighth-note patterns. Measure 273 concludes the section with a forte dynamic (ff) on the piano.

274

Musical score for piano and voice, page 33, measures 274-277. The score consists of four staves. The top two staves are for the voice, with lyrics: "Ev - 'ry - bo - dy stand up, Clap for our map of the world". The bottom two staves are for the piano. Measures 274-275 continue the vocal line with eighth-note patterns. Measure 276 concludes the section with a forte dynamic (ff) on the piano.

## Gray: Map of the World p.34

278

*fff*

Ev - 'ry - bo - dy stand up, Clap for our map of the world

Ev - 'ry - bo - dy stand up, Clap for our map of the world

Ev - 'ry - bo - dy stand up, Clap for our map of the world

282

*rall.*

Ev - 'ry - bo - dy stand up, *rall.* Clap for our map of the world //

Ev - 'ry - bo - dy stand up, Clap for our map of the world

Ev - 'ry - bo - dy stand up, *rall.* Clap for our map of the world //

*rall.*