

# IT TAKES A VILLAGE

(for Marsha Aguirre: Educator, Administrator)

Leslie Gray & Traditional Words

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Three Sopranos

Three Altos

One Tenor, Two Basses

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

*f* SOLO:

Ti-na sing - u le-lu-vu-tae- o, Wat - - sha.

2

We are the flame; The burn-ing fire! Watch us grow

# Gray-It takes a Village p.2

♩ = 120 (♩ ♩ =  $\frac{1}{3}$  ♩)

3 4 5 6

*p* Ti-na Sing- u le- lu- vu-tae- o\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_

Ti- na Sing- u le- lu- vu-tae- o\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_

7 8 9 10

*p* Ti- na Sing- u le- lu- vu-tae- o\_\_ Ti- na Sing- u le- lu-

Ti- na Sing- u le- lu- vu-tae- o\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_

Ti- na Sing- u le- lu- vu-tae- o\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_

## Gray-It takes a Village p.3

11 12 13 14

*mf* A ti - ny em - ber flares\_ a- loft\_\_\_ in-to the night\_\_

*mf* A ti - ny em - ber flares\_ a- loft\_\_\_ in-to the night\_\_

vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

Ti- na Sing- u le-lu- vu-tae- o\_\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_\_

15 16 17 18

Its shin- ing bril - liance a gleam of hope\_\_\_ for fu-ture light.\_\_

Its shin- ing bril - liance a gleam of hope\_\_\_ for fu-ture light\_\_

vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o\_\_\_ Ti-na Sing- u le- lu- vu-tae- o\_\_\_

Ti- na Sing- u le-lu- vu-tae- o\_\_\_ Ti- na Sing- u le- lu- vu-tae- o\_\_\_

## Gray-It takes a Village p.4

19 *mf* 20 21 22

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

The reign- ing dark - ness a-waits in- tent \_\_\_ it should ex- pire \_\_\_

vu-tae- o \_\_\_ Wat- sha \_ wat- sha \_\_\_ wat- sha! \_ Ti-na Sing- u le- lu-

Ti-na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_

Ti- na Sing- u le-lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_

23 24 25 *cresc.* 26 *f*

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_

Who will \_ em- brace \_\_\_ the flame\_ and build \_\_\_ a blaz- ing fire? \_\_\_ It takes a

vu- tae- o \_\_\_ Wat- sha \_ wat- sha \_\_\_ wat - sha\_ wat- sha \_\_\_ wat- sha\_ *f*

Ti-na Sing- u le- lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_ It takes a *f*

Ti- na Sing- u le-lu- vu-tae- o \_\_\_ Ti-na Sing- u le- lu- vu-tae- o \_\_\_ It takes a

### Gray-It takes a Village p.5

27

28

29

30

..To raise\_a child \_\_\_\_\_ ..To raise\_a child \_\_\_\_\_

It takes a vil-lage to raise\_ a child \_\_\_\_\_ It takes a vil-lage to raise\_ a child \_\_\_\_\_

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

To raise\_a child \_\_\_\_\_ To raise\_a child \_\_\_\_\_

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

vil-lage to raise a child! \_\_\_\_\_ It takes a vil-lage to raise a child \_\_\_\_\_ It takes a

31

32

33

34

To raise\_a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_

It takes a vil-lage to raise\_ a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_

vil-lage to raise a child\_ It takes a vil-lage To\_ raise\_ To raise a child\_

To raise\_a child \_\_\_\_\_ It takes a vil-lage to raise\_ To raise a child\_

vil-lage to raise a child \_\_\_\_\_ It takes a vil-lage It takes a vil-lage to raise a child\_

vil-lage to raise a child\_ It takes a vil-lage It takes a vil-lage to raise a child\_

# Gray-It takes a Village p.6

35 36 37 38

Wat- sha wat- sha

Wat - sha \_ wat- sha

Wat- sha wat sha

Ti - na \_ sing - u

Ti - na \_ sing - u

Ti-na sing- u le- lu- vu-tae- o

39 40 41 42

- sha. Ti na sing- u

Ti - na sing- u le- lu - vu-tae - o

Ti-na sing- u le-lu- vu-tae o

Ti-na sing- u le lu- vu-tae -o

Le-lu- vu-tae - o

Le-lu- vu-tae - o

Le-lu- vu-tae - o

*dim.*

*dim.*

*dim.*

## Gray-It takes a Village p.7

43 *p* 44 45 46

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

47 48 49 50

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

*mf* Are we\_ the for- - ests, are we the mount- ains, are we the seas?\_

*mf* Are we\_ the for - ests, are we the mount- ains, are we the seas?\_

*mf* Are we\_ the for - ests, are we the mount- ains, are we the seas?\_

# Gray-It takes a Village p.8

51

52

53

54

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Can true\_co- mit- ment en-twine for us \_\_\_ to learn from these?\_\_\_\_\_  
 Can true\_co- mit- ment en-twine for us \_\_\_ to learn from these?\_\_\_\_\_  
 Can true\_co- mit- ment en-twine for us \_\_\_ to learn from these?\_\_\_\_\_

55

56

57

58

Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Ti-na sing- u le- lu- vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_  
 Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_  
 Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_\_\_\_\_  
 Have we\_ a left\_\_hand have we a right\_\_ to hold the flame?\_



# Gray-It takes a Village p.9

59

60

61

62

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae- o\_

Ti-na sing- u le- lu- vu-tae- o\_ Ti-na sing- u le- lu- vu-tae o\_

Ti-na sing- u le- lu- vu-tae- o\_ It takes a

Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_

Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_ It takes a

Your hand\_in my \_\_\_hand are strong e- nough\_ to do the same!\_ It takes a

To raise\_a child\_ To raise\_a child\_

It takes a vil-lage to raise \_\_\_ a child \_\_\_ It takes a vil-lage to raise \_\_\_ a child \_\_\_

vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a

To raise\_a child\_ To raise\_a child\_

vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a

vil-lage to raise a child \_\_\_ It takes a vil-lage toraise a child \_\_\_ It takes a

To raise\_a child\_ To raise\_a child\_

It takes a vil-lage to raise \_\_\_ a child \_\_\_ It takes a vil-lage to raise \_\_\_ a child \_\_\_

vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a

To raise\_a child\_ To raise\_a child\_

vil-lage to raise a child \_\_\_ It takes a vil-lage to raise a child \_\_\_ It takes a

vil-lage to raise a child \_\_\_ It takes a vil-lage toraise a child \_\_\_ It takes a

# Gray-It takes a Village p.10

67 68 69 70

To raise\_a child \_\_\_\_\_ It takes a vil- lage to raise\_ to raise a child\_

It takes a vil- lage to raise \_ a child \_\_\_\_\_ It takes a vil- lage to raise \_ to raise a child\_

vil- lage to raise a child\_ It takes a vil- lage to \_ raise \_ to raise a child\_

..To raise a child \_\_\_\_\_ It takes a vil- lage to raise \_ to raise a child\_

vil- lage to raise a child \_\_\_\_\_ It takes a vil- lage It takes a vil- lage to raise a child\_

vil- lage to raise a child \_\_\_\_\_ It takes a vil- lage.. It takes a vil- lage to raise child\_

71 72 73 74

Wat- sha wat-

Wat - sha\_ wat - sha \_\_\_\_\_ Wat - sha wat-

Ti - na\_ sing - u \_\_\_\_\_

Wat- sha\_ wat sha \_\_\_\_\_ Ti - na\_ sing - u \_\_\_\_\_

Ti-na sing- u le- lu- vu-tae- o \_\_\_\_\_

# Gray-It takes a Village p.11

75 76 77 78

- sha. Ti na sing-u \_\_\_ Ti - na sing - u le- lu- vu-tae- o\_ Ti-na sing- u le- lu vu-tae- o\_ Ti-na sing - u le- lu- vu-tae -o\_ ..Le-lu-vu-tae- o\_ a' Ti-na  
 Le-lu-vu-tae o\_ Le-lu- vu-tae o\_ a' Ti-na

79 80 81 82

sing-u a' Ti- na sing-u a' Ti- na ..Ti- na sing - u le- lu- vu-tae- o\_ a' Ti- na  
 sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na

# Gray-It takes a Village p.12

83

84

85

86

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps). The score is divided into four systems, corresponding to measures 83, 84, 85, and 86. The first system (measures 83-86) consists of four staves with whole rests. The second system (measures 83-86) features vocal entries. The Soprano part begins in measure 86 with a melisma: *mp* Oo! followed by a long horizontal line. The Alto part enters in measure 83 with the lyrics: *mp* Ti-na sing- u le- lu vu-tae- o\_\_ Ti-na sing- u le- lu- vu-tae- o\_\_. The Tenor part enters in measure 83 with the lyrics: sing-u a' Ti- na sing-u Wat-cha! Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na. The Bass part enters in measure 83 with the lyrics: *mp* Ti-na sing-u le-lu- vu-tae- o\_\_ Wat- sha\_wat- sha\_\_wat- sha. The third system (measures 83-86) continues the vocal parts. The Soprano part has whole rests. The Alto part has whole rests. The Tenor part has whole rests. The Bass part has whole rests. The fourth system (measures 83-86) continues the vocal parts. The Soprano part has whole rests. The Alto part has whole rests. The Tenor part has whole rests. The Bass part has whole rests.

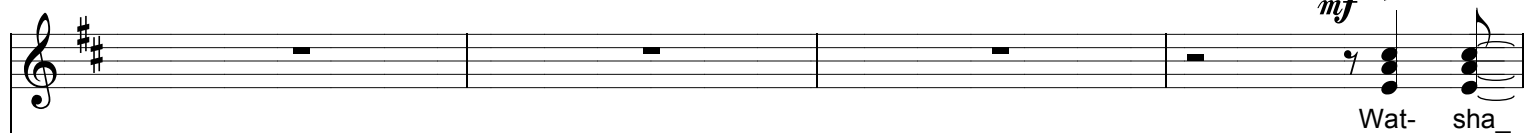
# Gray-It takes a Village p.13

87

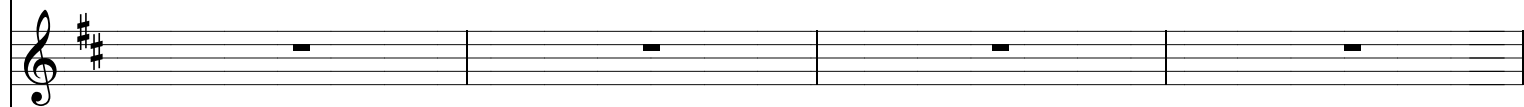
88

89

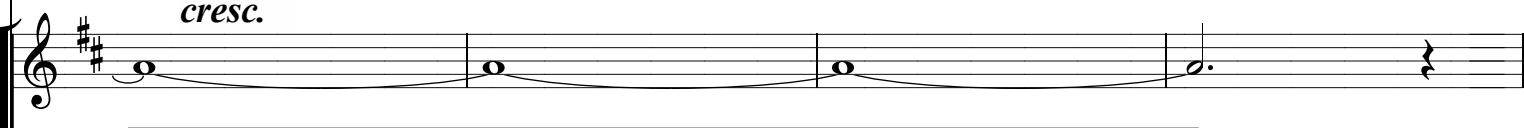
90



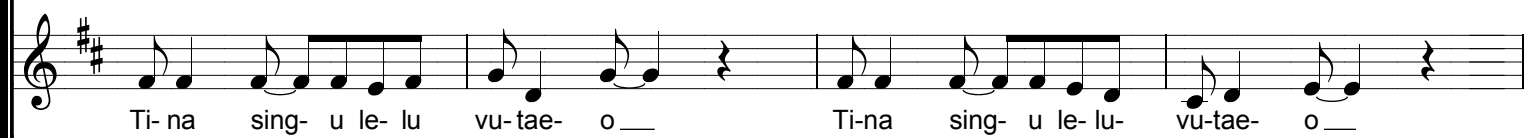
mf >  
Wat- sha\_




mf  
Ti-na sing - o le- lu- vu-tae- o\_\_\_\_ Ti- na sing -o le- lu- vu-tae- o\_\_\_\_



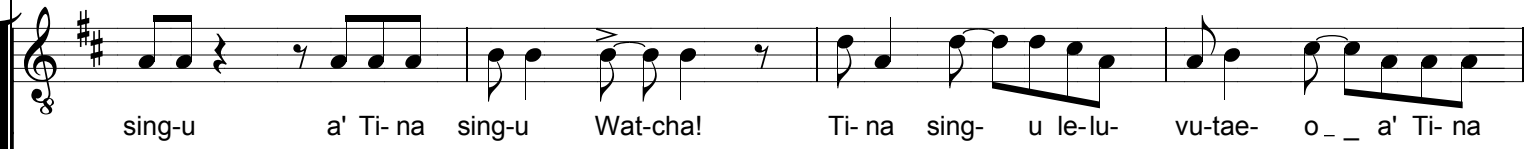
cresc.



Ti- na sing- u le- lu vu-tae- o\_\_ Ti- na sing- u le- lu- vu-tae- o\_\_



mf  
Ti- na sing- u le- lu- vu-tae- o\_\_\_\_ Ti- na sing- us le- lu- vu- tae- o\_\_



sing-u a' Ti- na sing-u Wat-cha! Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na



Ti- na sing- u le- lu- vu-tae- o\_\_ Wat- sha\_ wat- sha\_\_ \_wat- sha\_



mf  
sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na sing-u a' Ti- na..

## Gray-It takes a Village p.14

91 92 93 94

The image shows a musical score for a piece titled "Gray-It takes a Village p.14". The score is written for a piano and voice. It consists of several staves. The top staff is a vocal line with lyrics: "\_wat- sha\_" and "Wat- sha\_". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Ti-na sing - o le- lu- vu-tae- o\_\_\_" and "Ti- na sing -o le- lu- vu-tae- o\_\_\_". The fourth and fifth staves are piano accompaniment with lyrics: "Ti-na sing- u le- lu- vu- tae o\_\_" and "Ti-na sing- u le- lu- vu-tae- o\_\_". The sixth staff is a vocal line with lyrics: "Ti-na sing- u le- lu- vu-tae- o\_\_\_" and "Ti-na sing- u le- lu- vu-tae- o\_\_". The seventh staff is a piano accompaniment with lyrics: "sing-u a' Ti- na sing-u Wat-cha!" and "Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na". The eighth staff is a piano accompaniment with lyrics: "Ti-na sing-u le-lu- vu-tae- o\_\_" and "Wat- sha \_wat- sha\_\_ \_wat- sha\_". The ninth staff is a piano accompaniment with lyrics: "Ti- na Sing- u le-lu- vu-tae- o\_\_" and "Ti-na Sing- u le- lu- vu-tae- o\_\_".

\_wat- sha\_      Wat- sha\_

Ti-na sing - o le- lu- vu-tae- o\_\_\_      Ti- na sing -o le- lu- vu-tae- o\_\_\_

*mf* Ti-na sing- u le- lu- vu- tae o\_\_      Ti-na sing- u le- lu- vu-tae- o\_\_

*mf* Ti- na sing- u le- lu      vu-tae- o\_\_      Ti-na sing- u le- lu-      vu-tae- o\_\_

Ti-na sing- u le- lu- vu-tae- o\_\_\_      Ti-na sing- u le- lu- vu-tae- o\_\_

*mf* sing-u a' Ti- na sing-u Wat-cha!      Ti- na sing- u le- lu- vu-tae- o\_\_ a' Ti- na

*mf* Ti-na sing-u le-lu- vu-tae- o\_\_      Wat- sha \_wat- sha\_\_ \_wat- sha\_

Ti- na Sing- u le-lu- vu-tae- o\_\_      Ti-na Sing- u le- lu- vu-tae- o\_\_

# Gray-It takes a Village p.15

95 96 97 98

\_wat- sha\_ Wat- sha\_  
*f* Ti - na sing-o le-lu- vu - tae -o... Ti - na sing-o le-lu- vu-tae- o...  
*f* Ti-na sing - o le-lu- vu-tae- o... Ti-na sing -o le-lu- vu-tae- o...  
*f* Ti-na sing- u le-lu- vu-tae o... Ti-na sing- u le-lu- vu-tae- o...  
*f* Ti-na sing- u le-lu- vu-tae- o... Ti-na sing- u le-lu- vu-tae- o...  
*f* Ti-na sing- u le-lu- vu-tae- o... Ti-na sing- u le-lu- vu-tae- o...  
*f* vu-tae- o... Ti-na Sing- u le-lu- vu-tae- o... Ti-na Sing- u le-lu-  
*f* Ti-na Sing- u le-lu- vu-tae- o... Ti-na Sing- u le-lu- vu-tae- o...  
*f* Ti-na Sing- u le-lu- vu-tae- o... Ti-na Sing- u le-lu- vu-tae- o...

# Gray-It takes a Village p.16

99 *>* *100* *101* *102* *>*

\_wat- sha\_ Wat- sha\_  
 Ti - na sing- o le- lu- vu - tae -o. \_ Ti - na sing- o le- lu- vu- tae- o. \_  
 Ti-na sing - o le- lu- vu-tae- o \_\_\_\_ Ti- na sing -o le- lu- vu-tae- o \_\_\_\_  
 Ti-na sing- u le- lu- vu- tae o \_ Ti-na sing- u le- lu- vu-tae- o \_  
 Ti-na sing- u le- lu vu-tae- o \_ Ti-na sing- u le- lu- vu-tae- o \_  
 Ti-na sing- u le- lu- vu-tae- o \_\_\_\_ *ff* It takes a  
 vu- tae- o \_ *>* Wat- sha\_ wat- sha\_ wat- sha\_ wat- sha\_ wat- sha\_ *ff*  
 Ti-na Sing- u le- lu- vu-tae- o \_ Ti-na Sing- u le- lu- vu-tae- o \_ It takes a *ff*  
 Ti- na Sing- u le-lu- vu-tae- o \_ Ti- na Sing- u le- lu- vu-tae- o \_ It takes a *ff*



# Gray-It takes a Village p.17

103

104

105

106

\_ wat- sha \_

To raise\_a child

It takes a vil-lage to raise\_a child

vil-lage to raise a child

..To raise\_a child

vil-lage to raise a child

vil-lage to raise a child

# Gray-It takes a Village p.18

107

108

109

110

The musical score consists of eight staves. The first four staves are empty, representing measures 107-110. The fifth staff begins the vocal melody with the lyrics: "To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_". The sixth staff continues the melody: "It takes a vil-lage to raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_". The seventh staff continues: "vil-lage to raise a child\_ It takes a vil-lage to\_ raise\_ to raise a child\_". The eighth staff concludes the phrase: "..To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_". The ninth staff is the bass line, starting with "vil-lage to raise a child\_ It takes a vil- lage It takes a vil- lage to raise a child\_". The tenth staff continues the bass line: "vil-lage to raise a child\_ It takes a vil-lage.. It takes a vil-lage to raise a child\_".

To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_  
 It takes a vil-lage to raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage to\_ raise\_ to raise a child\_  
 ..To raise\_ a child\_ It takes a vil-lage to raise\_ to raise a child\_  
 vil-lage to raise a child\_ It takes a vil- lage It takes a vil- lage to raise a child\_  
 vil-lage to raise a child\_ It takes a vil-lage.. It takes a vil-lage to raise a child\_

# Gray-It takes a Village p.19

111

112

113

114

## 2 Sopranos & 3 Altos:

*ff*

*ff*

It takes a vil-lage to raise \_ To raise a child

It takes a vil-lage to raise \_ To raise a child

Wat-sha wat-

Wat - sha\_ wat - sha \_

Wat - sha wat-

Ti - na\_ sing - u \_

Wat- sha\_ wat sha \_

Ti - na\_ sing u \_

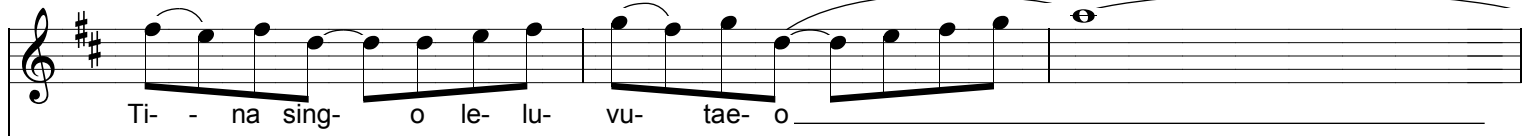
Ti-na sing- u le- lu- vu-tae - o \_

# Gray-It takes a Village p.20

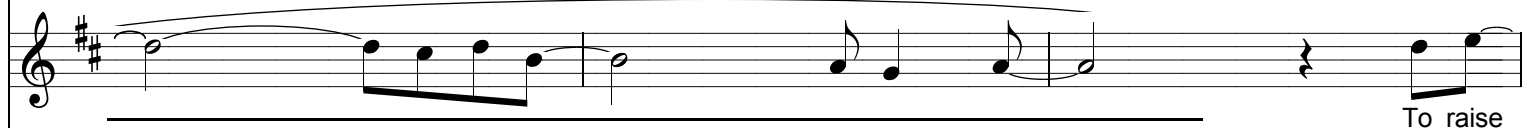
115 **SOLO:**

116

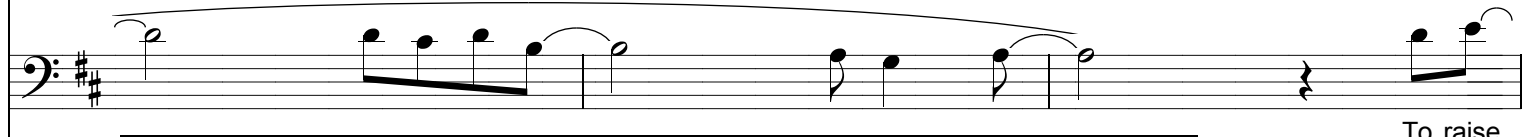
117



Ti - na sing- o le- lu- vu- tae- o



To raise



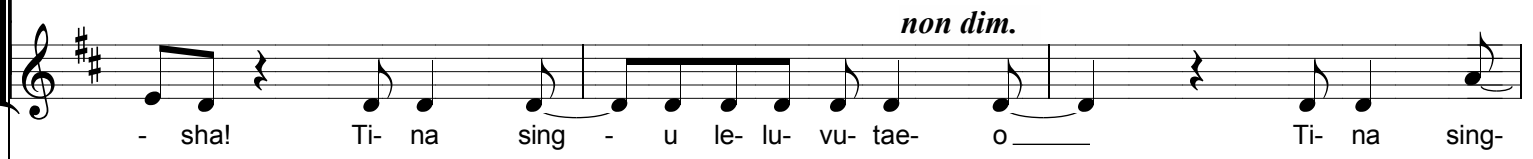
To raise\_



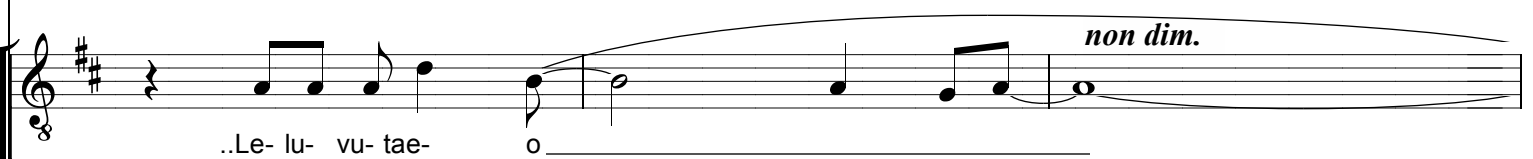
- sha! Ti - na sing - u *non dim.* Ti - na sing - u - le - lu -



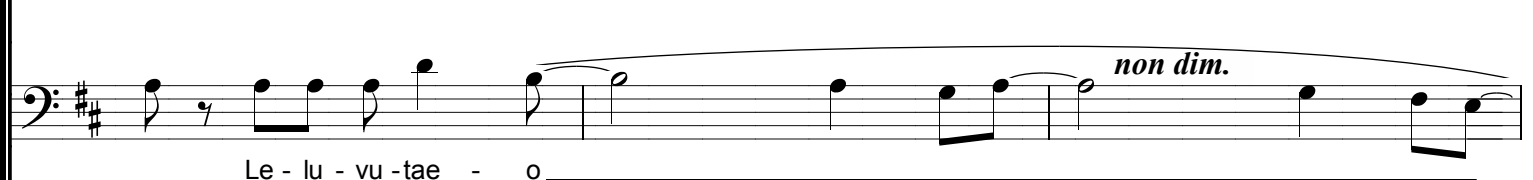
Ti- na sing- u le- lu- vu- tae o *non dim.* Ti- na sing- u le- lu-



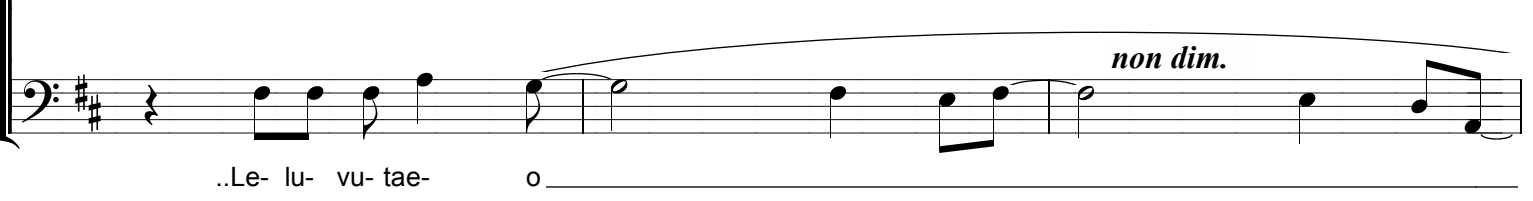
- sha! Ti- na sing - u le- lu- vu- tae- o *non dim.* Ti- na sing-



..Le- lu- vu- tae- o *non dim.*



Le - lu - vu - tae - o *non dim.*



..Le- lu- vu- tae- o *non dim.*

# Gray-It takes a Village p.21

118

119

120

*cresc.*

Wat - sha\_\_ wat - sha\_\_ wat - sha\_  
 to raise a child. \_\_ Wat - sha\_\_ wat - sha\_\_ wat - sha\_\_  
 to raise a child. \_\_ Wat - sha\_\_ wat - sha\_\_ wat - sha\_\_  
 vu- tae- o\_\_ Wat- sha\_\_ wat- sha\_\_ wat- sha\_\_  
 vu- tae - o\_\_ Wat- sha\_\_ wat- sha. \_\_ wat- sha\_\_  
 - u le- lu- vu- tae- o\_\_ Wat - sha\_\_ wat- sha\_\_ wat- sha\_\_  
 Wat- sha\_\_ wat- sha\_\_ wat- sha\_\_  
 Wat- sha\_\_ wat- sha\_\_ wat- sha\_\_  
 Wat- sha\_\_ wat - sha\_\_ wat - sha\_\_