

GOSPEL OF MRS. SADIE

(In memory of all the saintly women of the Church)

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Slow Gospel ♩ = 80 ($\text{♪} = \text{♩} = \text{♭}_3$)

Solos: *mp*

Ma - ma's gone a walk - in' this morn - ing.

Sopranos: —

Altos: —

Tenors: —

Basses: —

Piano: *mp*

5

Ain't no time a - round to hold her down. And we

10

all come to - ge - ther to wish her well; So

f

Gray: Gospel of Mrs. Sadie p. 2

Much Slower ♩ = 60

14

mf joy, — So joy, — *p* So joy Mis-sis Sa - die! *f* For —

18

mf you, To that sweet home are — bound. — Well, my

Much Faster ♩ = 104

22

Ma - ma used to stand in the fields of — wheat; — Sing —

26

— ing her — prais - es in the noon — time — heat. She'd

Gray: Gospel of Mrs. Sadie p. 3

30

V V V

f

lift up her hands with the tres - es of gold, And the

34

glory of the Ho - ly Fa - ther would un - fold.

cresc.

38

f

Oh Ma - ma's had a good life!

f

f

Gray: Gospel of Mrs. Sadie p. 4

42 *sim.*

Oh yes, the an - gels sing,

46 *mp*

Oh Ma - ma's had a good life,

Oh

50 *f* *mf*

Ma - ma's gon - na walk on and meet with the King. Well, my

Gray: Gospel of Mrs. Sadie p. 5

55

Ma - ma gave her heart like a lit - tle child, To the

mf

59

old, To the stub - born, To the hun - gry and wild.

63

There been no trav - 'llers did - n't know her name And when they

f

Gray: Gospel of Mrs. Sadie p. 6

67

f

Oh!

hit that road they knew they'd nev - er be the same.

71

Ma - ma's had a

Oh Ma - ma's had a good life,

Gray: Gospel of Mrs. Sadie p. 7

75

good life! _ Oh yes, the an - gels sing,

Oh yes, the an - gels sing,

The piano accompaniment for measures 75-78 features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including several triplet patterns.

79

sing! _ Oh Ma - ma's had a good life, _

Oh Ma - ma's had a good life, _

The piano accompaniment for measures 79-82 continues with a consistent eighth-note bass line and a melodic line in the right hand, featuring multiple triplet figures.

Gray: Gospel of Mrs. Sadie p. 8

83

life! Ma - ma's gon- na meet with the King Walk

Ma - ma's gon- na walk on and meet with the King. Walk

88

on! Walk

on walk on walk on, Ma - ma walk

on walk on walk on, Walk on walk

Gray: Gospel of Mrs. Sadie p. 9

92

on, Ma - ma walk
 on, Ma - ma walk

f on walk on walk on, Walk on walk

f

96

on, Ma - ma walk
 on, Ma - ma walk

mf on, on, walk on, walk on, Walk on walk Walk

mf on walk on walk on, Walk on walk

mf

Gray: Gospel of Mrs. Sadie p. 10

100

p 3 3 *p*

Walk on walk on walk on! Well, I

on. Walk on!

Slower ♩ = 88

104

can't say that ev-ery-thing was al-ways good, But to my

108

Ma - ma, It was un - der - stood, She'd

Gray: Gospel of Mrs. Sadie p. 11

112

say "I gave_ my life to my Sav - iour's will, And when I

Still Slower ♩ = 60

116

die, To live, In Hea - ven, Well, he'll

A Little Faster ♩ = 88

120

have it, He'll have it still. Oh

Gray: Gospel of Mrs. Sadie p. 12

124

mf This - 'll be a

mf Oh, this - 'll be a good life

128

good life, The an - gels

Oh yes, the an - gels sing

Gray: Gospel of Mrs. Sadie p. 13

132

sing. This - 'll be a

Oh this - 'll be a good life

p dolce

Oh

136

good life. Hea - ven - ly King.

f Ma - ma gon - na live with the Hea - ven - ly King.

f

rit. *f*