

# GOSPEL OF MRS. SADIE

(In memory of all the saintly women of the Church)

Leslie K. Gray

Michael A. Gray (Los Angeles, 2012)

michaelgray@earthlink.net

**Slow Gospel** ♩ = 80 (  $\text{♪} = \text{♪} \text{ } \underline{\underline{3}} \text{ } \text{♪}$  )

Solos: *mp*

Ma - ma's gone a walk - in' \_\_\_\_\_ this morn - ing.

Sopranos: \_\_\_\_\_

Altos: \_\_\_\_\_

Tenors: \_\_\_\_\_

Basses: \_\_\_\_\_

Piano: *mp*

5

Ain't no \_\_\_\_\_ time a - round \_\_\_\_\_ to hold \_\_\_\_\_ her down. And we

10

all come to - ge - ther \_\_\_\_\_ to wish her well; So

*f*

## Gray: Gospel of Mrs. Sadie p. 2

**Much Slower** ♩ = 60

14

*mf* joy, — So joy, — *p* So joy Mis-sis Sa - die! *f* For —

18

*mf* you, To that sweet home are — bound. — Well, my

**Much Faster** ♩ = 104

22

Ma - ma used to stand in the fields of — wheat; — Sing —

26

— ing her — prais - es in the noon — time — heat. She'd

## Gray: Gospel of Mrs. Sadie p. 3

30

V V V

*f*

lift up her hands with the tres - es of gold, And the

34

glory of the Ho - ly Fa - ther would un - fold.

*cresc.*

38

*f*

Oh Ma - ma's had a good life!

*f*

*f*

## Gray: Gospel of Mrs. Sadie p. 4

42 *sim.*

Oh yes, the an - gels sing,

46 *mp*

Oh Ma - ma's had a good life,

Oh

50 *f* *mf*

Ma - ma's gon - na walk on and meet with the King. Well, my

## Gray: Gospel of Mrs. Sadie p. 5

55

Ma - ma gave her heart like a lit - tle child, To the

*mf*

59

old, To the stub - born, To the hun - gry and wild.

63

There been no trav - 'llers did - n't know her name And when they

*f*

Gray: Gospel of Mrs. Sadie p. 6

67 *f* Oh!

hit that road they knew they'd nev - er be the same.

71 Ma - ma's had a

Oh Ma - ma's had a good life,

# Gray: Gospel of Mrs. Sadie p. 7

75

good life! \_ Oh yes, the an - gels

Oh yes, the an - gels sing,

The piano accompaniment for measures 75-78 features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including several triplet patterns.

79

sing! \_ Oh Ma - ma's had a good

Oh Ma - ma's had a good life, \_

Oh Ma - ma's had a good life, \_

The piano accompaniment for measures 79-82 continues with a consistent eighth-note bass line and a melodic line in the right hand, featuring multiple triplet figures.

# Gray: Gospel of Mrs. Sadie p. 8

83

life! Ma - ma's gon- na meet with the King Walk

Ma - ma's gon- na walk on and meet with the King. Walk

88

on! Walk

on walk on walk on, Ma - ma walk

on walk on walk on, Walk on walk



Gray: Gospel of Mrs. Sadie p. 9

92

on, Ma - ma walk  
 on, Ma - ma walk

*f* on walk on walk on, Walk on walk

*f*

96

on, Ma - ma walk  
 on, Ma - ma walk

*mf* on, on, walk on, walk on, Walk on walk Walk

*mf* on walk on walk on, Walk on walk

*mf*

## Gray: Gospel of Mrs. Sadie p. 10

100

*p* 3 3 *p*

Walk on walk on walk on! Well, I

on. on, Walk on!

Slower ♩ = 88

104

can't say that ev-ery-thing was al-ways good, But to my

108

Ma - ma, It was un - der - stood, She'd

# Gray: Gospel of Mrs. Sadie p. 11

112

say "I gave\_ my life to my Sav - iour's will, And when I

Still Slower ♩ = 60

116

die, To live, In Hea - ven, Well, he'll

120

A Little Faster ♩ = 88

have it, He'll have it still. Oh

Gray: Gospel of Mrs. Sadie p. 12

124

*mf* This - 'll be a

*mf* Oh, this - 'll be a good life

128

good life, The an - gels

Oh yes, the an - gels sing

Gray: Gospel of Mrs. Sadie p. 13

132

sing. This - 'll be a

Oh this - 'll be a good life

*p dolce*

136

good life. Hea - ven - ly King.

*f* Ma - ma gon - na live with the Hea - ven - ly King.

*f*

*rit.* *f*