

# MISTER GECKO

(First Song from "Modern Living")

Leslie K. Gray (4/4) ♩ = 132

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Soprano

Mezzo

Alto *mp* *N.B.*

Tenor *mp* *N.B.*

Bass

Mis - ter Gec - ko he A - mer - i - can born *N.B.* come to the is - lands toot - in' his horn.

Mis - ter Gec - ko he A - mer - i - can born *N.B.* come to the is - lands toot - in' his horn.

5

*mp*

*mp* Gec - ko!

*mp* Gec - ko!

*N.B.* *p*

*N.B.* *p*

He think the na - tives live in par - a - dise

He think the na - tives live in par - a - dise

Mis - ta bet - ter think twice.

Mis - ta bet - ter think twice.

*mp*

He real - ly

## Gray: Mister Gecko p.2

10

Gec- ko! Gec - ko!

Gec- ko! Gec - ko!

*mp* He got his at - ti - tu - de right. Be re - spect - ful of the pri - mi - ti - ve life.

*mp* He got his at - ti - tu - de right. Be re - spect - ful of the pri - mi - ti - ve life.

smart, He got his at - ti - tu - de right. Be re - spect - ful of the pri - mi - ti - ve life.

14

Cross-in' the street 'cause there ain't no rick-shaw a - round a Porsche Car - re - ra mow him down!

Cross-in' the street 'cause there ain't no rick-shaw a - round a Porsche Car - re - ra mow him down!

Cross-in' the street 'cause there ain't, No rick - shaw a - round, And then a Porsche Euw.\*

\*Doppler Drop

## Gray: Mister Gecko p.3

19

Hey, brud - da! Get\_ down on your knees, An am - phi - bi - ous tour - ist Don't be - lieve what he sees.

Hey, brud - da! Get\_ down on your knees, An am - phi - bi - ous tour - ist don't be - lieve what he\_ sees.

Hey, brud - da! Get\_ down on your knees, An am - phi - bi - ous tour - ist don't be - lieve what he sees.

Hey, brud - da! Get\_ down on your knees, An am - phi - bi - ous tour - ist don't be - lieve what he sees.

Brud - da! Get\_ down on your knees, An am - phi - bi - ous tour - ist don't be - lieve what he.. You better

23

Take a les - son from these is - land days

Take a les - son from these is - land days

Take a les - son from these is - land days

Take a les - son from these is - land days When\_ Mis - ter Gec - ko did - n't look both ways.

take a les - son from these is - land days, When\_ Mis - ter Gec - ko did - n't look both ways. A-

## Gray: Mister Gecko p.4

28

*p* *p* Gec- ko! Gec- ko!  
 Gec- ko! Gec- ko!

hu ma, A - hu mu hu mu nu ku nu ku a pu a 'a, A - hu mu nu ku nu ku a pu a 'a, A - hu mu

32

*p* *p* Gec- ko! Gec- ko!  
 Gec- ko! Gec- ko!

*p* He gon-na find him a grand lu - au. Stu-dy the cul - ture with plen - ty of chow.  
*p* He gon-na find him a grand lu - au. Stu-dy the cul - ture with plen - ty of \_\_\_ chow.

hu ma A - hu mu hu mu nu ku nu ku a pu a 'a, A - hu mu nu ku nu ku a pu a 'a \_\_\_ A - hu mu

## Gray: Mister Gecko p.5

36

No-bo-dy feeds\_him when he starts\_ to dance sing-ing the Ha-wai-ian War Chant  
 No-bo-dy feeds\_him when he starts\_ to dance sing-ing the Ha-wai-ian War Chant  
 hu mu A-hu mu nu ku nu ku A-hu mu nu ku a pu a 'a, A-hu mu nu. A-hu mu

41

He wan-na soak in da trop-i-cal sun. Don't need no sun-screen to have him his fun.  
 He wan-na soak in da trop-i-cal sun. Don't need no sun-screen to have him his fun.  
 hu mu A-hu mu hu mu nu ku nu ku a pu a 'a, A-hu mu nu ku nu ku a pu a 'a A-

## Gray: Mister Gecko p.6

45

*solo:*  
Ouch!  
*solo:*  
Ouch!

Af-ter the hands\_ of the clock \_\_\_ go \_\_\_ a - round \_\_\_ he red-der than a nu-cle-ar melt - down!

Af-ter the hands\_ of the clock \_\_\_ go \_\_\_ a - round \_\_\_ he red-der than a nu-cle-ar melt - down!

hu mu A-hu mu nu ku nu ku A- hu mu nu ku a pu a 'a, A- hu mu nu. *solo:*  
Ouch!

50

*tutti f*  
Hey, brud - da! Stop pick- ing your fleas, \_\_\_ An am- phi- bi- ous tour - ist don't be- lieve what he sees.

*tutti f*  
Hey, brud - da! Stop pick- ing your fleas, \_\_\_ An am- phi- bi- ous tour - ist don't be- lieve what he sees.

*f* Hey, brud - da! Stop pick- ing your fleas, \_\_\_ An am- ph - bi - ous tour - ist don't be- lieve what he sees.

*f* Hey, brud - da! Stop pick- ing your fleas, \_\_\_ An am- phi- bi- ous tour - ist don't be- lieve what he sees.

*tutti f*  
Brud - da! Stop pick- ing your fleas, \_\_\_ An am- phi- bi- ous tour - ist don't be- lieve what he.. You bet-ter

## Gray: Mister Gecko p.7

54

Take a les - son from these is - land days

Take a les - son from these is - land days

Take a les - son from these is - land days,

Take a les - son from these is - land days, When Mis - ter Gec - ko did - n't look both ways!

take a les - son from these is - land days, When Mis - ter Gec - ko did - n't look both ways!

( 6 / ♩ )

( 4 / ♩ )

( 6 / ♩ )

59

*mf* He go\_ to talk to some\_ in - di - ge-nous folk Cook-ing\_ Mac-Don-ald's ov - er la - va and smoke.

*mf* He go\_ to talk to some\_ in - di - ge-nous folk Cook-ing\_ Mac-Don-ald's ov - er la - va and smoke.

*mf* He go\_ to talk to some\_ in - di - ge-nous folk Cook-ing\_ Mac-Don-ald's ov - er\_ la - va and smoke.

*mp* Gec-ko, gec-ko! Gec-ko, gec-ko!

Gec-ko! Gec-ko! Gec-ko! Gec-ko!

## Gray: Mister Gecko p.8

(4/4)

63

Pull out his language book to say "Hel - lo", they say:

Pull out his language book to say "Hel - lo" they say:

*solo*

Pull out his language book to say "Hey, man, we're Fi - li - pi - no!"

*mf*

To say "Hel - lo" they say:

*p*

Now, Mis - ter

67

*p*

Gec- ko! Gec- ko!

*p*

Gec- ko! Gec- ko!

*tutti p*

Now, Mis-ter Gec-ko he a yank to the bone the is-lands are fine but now it's time to go home.

*p*

Now, Mis-ter Gec-ko he a yank to the bone the is-lands are fine but now it's time to go home.

Gec- ko, A - hu mu hu mu nu ku nu ku a pu a 'a, A - hu mu nu ku nu ku a pu a 'a A - hu mu



## Gray: Mister Gecko p.9

71

He look- ing for the U. S. Em - bas - sy they laugh, "You in A-me-ri- ca al - rea - dy!"

He look- ing for the U. S. Em - bas - sy they laugh, "You in A-me-ri- ca al - rea - dy!"

hu ma A-hu mu nu ku nu ku A-hu mu nu ku a pu a 'a, They laugh, "You in A-me-ri- ca al - rea - dy!"

76

Hey, brud - da A - hu mu hu mu nu ku nu ku A - hu mu nu ku nu ku a pu a 'a, O

Hey, brud - da! A - hu mu hu mu nu ku nu ku A - hu mu nu ku nu ku a pu a 'a, O

Hey, brud - da! A - hu mu hu mu nu ku nu ku A - nu ku a pu a 'a, A - hu - mu

Hey, brud - da! A - hu mu hu mu nu ku A - hu mu hu mu nu ku A - hu mu hu mu

Hey, brud - da! A - hu mu hu mu A - hu mu nu ku A - hu mu hu mu

## Gray: Mister Gecko p.10

80

Hey, brud - da! A hu mu hu mu a pu a 'a, A hu mu nu ku nu ku a pu a 'a\_\_ 'a 'a

Hey, brud - da! A - hu mu hu mu nu ku nu ku A hu mu nu ku nu ku a pu a 'a, O\_\_

Hey, brud - da! A - hu mu hu mu nu ku nu ku, A - nu ku a pu a 'a, A - hu - mu

Hey, brud - da! A - hu mu hu mu nu ku A - hu mu hu mu nu ku A - hu mu hu mu

Hey, brud - da! 'A 'a\_\_ 'a A - hu mu hu mu A - hu mu nu ku A - hu mu nu mu

84

Hey\_\_ bru- da, Watch\_\_ out for the trees, An am - phi - bi - ous tour - ist don't be - lieve what he sees

Hey brud - da! Watch\_\_ out for the trees, An am - phi - bi - ous tour - ist don't be - lieve what he\_\_ sees.

Hey, brud - da! Watch\_\_ out for the trees, An am - phi - bi - ous tour - ist don't be - lieve what he sees.

Hey, brud - da! Watch\_\_ out for the trees, An am - phi - bi - ous tour - ist don't be - lieve what he sees.

Hey, brud - da! Watch\_\_ out for the trees, An am - phi - bi - ous tour - ist don't be - lieve what he.. You better

## Gray: Mister Gecko p.11

88

Take a les - son from these is - land days, \_\_\_\_\_

Take a les - son from these is - land days, \_\_\_\_\_

Take a les - son from these is - land days, \_\_\_\_\_

Take a les - son from these is - land days, \_\_\_\_\_ When \_\_\_\_\_

take a les - son from these is - land days, \_\_\_\_\_ When \_\_\_\_\_

(3/4)

(4/4)

**non rit.**

91

Mis - ter Gec - ko did - n't look - a both ways!

Mis - ter Gec - ko did - n't look - a both ways!

Mis - ter Gec - ko, Mis - ter Gec - ko, Mis - ter Gec - ko did - n't look - a both ways!

Mis - ter Gec - ko, Mis - ter Gec - ko, Mis - ter Gec - ko did - n't look - a both ways!

Mis - ter Gec - ko, Mis - ter Gec - ko, Mis - ter Gec - ko did - n't look - a both ways!